

# Policy plan Lorenzetti Governance Foundation

## BACKGROUND

In the heyday of the city state of Siena, around 1338, Ambrogio Lorenzetti was commissioned by the city council to portray the city in the Sale dei Nove. The frescoes painted on three walls are allegorical representations of the good and bad administration and its effects on the inhabitants of the city-state and surrounding areas.

The administrative renewal that underlies Siena's heyday is the source of inspiration from which the Lorenzetti Governance Foundation originated.

## PURPOSE

The aim of the foundation is to bring the ideas that Lorenzetti depicted in his unique frescoes to our time. By doing so, we want to make an important contribution to solving the administrative problems of large cities.

## ACTIVITIES

The foundation intends to achieve this goal by:

- organizing symposia, giving public lectures, interviews, seminars, conferences and training courses
- giving study and project assignments
- publishing (scientific) publications
- liaising with governments, educational institutions, enterprises, think-tanks, new political/social initiatives in connection with the Renaissance of the city-states
- entering into partnerships with institutions, organizations active on the basis of related objectives
- setting up and building an online platform on which all the initiatives mentioned here can be disseminated, shared and contribute to the social debate;
- and, in general, anything that can help to achieve the objective.

## GOVERNANCE AND MANAGEMENT

The Board of the Lorenzetti Governance Foundation consists of three members:

- Dr. J.D. Albarda, chairman
- M.F. Driessen, treasurer
- I.S.L. Lebrocqy, secretary

The management is led by D. de Goede, founder of the Lorenzetti Governance Foundation. The board members work unremunerated for the foundation.

The Foundation does not aim to make a profit and was founded on 24 March 2020 as a public benefit purpose institution.